

CHARTER
Timber/Fish/Wildlife Cultural Resources Roundtable
(Formerly known as Timber/Fish/Wildlife Cultural Resources Committee)
March 15, 2011

I. Introduction

Cultural resources have been a critical element of the Timber/Fish/Wildlife (TFW) collaborative process for over 20 years. The importance of cultural resources and their link to forest practices was established in the 1987 TFW Agreement, then reaffirmed in both the 1999 Forests and Fish Report (FFR) and the 2005 Forest Practices Habitat Conservation Plan (FPHCP). See FFR Appendices G, N, and O and FPHCP Appendix I, respectively.

In 2003, the TFW Cultural Resources Roundtable (Roundtable) completed the Cultural Resources Protection and Management Plan and the Forest Practices Board (Board) accepted this plan as fulfillment of FFR Appendix O.3. The Cultural Resources Protection and Management Plan is a voluntary cooperative approach towards the protection of cultural resources on non-federal forest land in Washington. This approach is based on mutual respect and an appreciation of tribal and non-tribal culture and history. A consensus agreement by interested tribes, forest landowners, and certain state agencies, the Cultural Resources Protection and Management Plan has four main purposes:

1. Provide for the protection of significant cultural resources on state and private forest lands.
2. Establish and maintain productive communication among agencies, forest landowners, and affected tribes.
3. Ensure cultural resources protection through the development of cooperative processes.
4. Improve tribal access to tribal cultural resources.

In 2005, the Board incorporated into the board manual and rules two of the four appendices from the Cultural Resources Protection and Management Plan. The Board approved Appendix A as the cultural resources module for Board Manual Section 11 Watershed Analysis, and adopted Appendix D as the rules to implement the module. These Board actions fulfilled the FFR commitments to add a cultural resources module to watershed analysis (FFR Appendix G.1.b). Additionally, the Washington Department of Natural Resources added Appendix B as the first ever cultural resources question on its Forest Practices Application and Notification Form, and began implementing aspects of Appendix C Consideration of Guidance for WAC 222-20-120.

The Roundtable has been implementing the Cultural Resources Protection and Management Plan by promoting landowner and tribal awareness, facilitating landowner education programs, and encouraging local tribal-landowner relations and problem solving. The Roundtable has also reached consensus on additional cultural resource issues not addressed in the Cultural Resources Protection and Management Plan. In 2007, the legislature passed a Roundtable proposed public disclosure exemption for sensitive cultural resource information gathered during a watershed analysis. In 2008, the Board adopted into rule the Roundtable's proposed clarifications to historic site rules including cultural resources protection in both Class III and Class IV forest practices.

II. Purpose

The purpose of the Roundtable is to foster cooperative protection and management of cultural resources as envisioned in the Cultural Resources Protection and Management Plan. The Roundtable facilitates the identification, protection, and management of cultural resources that are significant to the history and cultures of the people of Washington State, and which are located on the state's non-federal forest lands. The Roundtable supports improved tribal access to traditional tribal cultural resources.

The Roundtable serves the needs of the Board by providing insight on cultural resources issues affecting forest practices, providing consensus rule making recommendations for the Board's consideration, and annually reporting on behalf of the department on how implementation of the Cultural Resources Protection and Management Plan is working (WAC 222-08-160(1)).

III. Membership

All affected Indian tribes, forest landowners, and other TFW/Forests and Fish stakeholders are welcome to participate as members of the Roundtable.

The following tribes, landowners, and agencies are commonly represented at Roundtable meetings:

- Cowlitz Tribe
- Department of Archeology and Historic Preservation (DAHP)
- Department of Natural Resources Forest Practices (DNR-Forest Practices)
- Department of Natural Resources State Lands (DNR-State Lands)
- Hancock Forest Management
- Puyallup Tribe of Indians
- Quinault Nation
- Suquamish Tribe
- Washington Farm Forestry Association
- Washington Forest Protection Association
- Yakama Nation

IV. Responsibilities and Tasks

The following are the responsibilities and tasks of the Roundtable:

- Provide guidance in the implementation of the Cultural Resource Protection and Management Plan.
- Support opportunities for cultural resources education for all and training for field personnel to improve a common recognition and understanding of cultural resources issues in the context of forest management.
- Provide recommendations to the Board for implementation of chapter 76.09 RCW and Title 222 WAC by reviewing and making recommendations on forest practices rules, board manuals, and voluntary measures.
- Improve the exchange of cultural resources information by recommending changes in administrative and field procedures to DAHP and DNR.

- Participate in the Board’s Forest Practices Adaptive Management Program when deemed appropriate by the Board.
- Seek funding to ensure that DAHP is able to maintain and update its archaeological and historic sites GIS data system.
- Distribute all Committee meeting notes and agendas to interested stakeholders and tribes.

V. *Deliverables*

The Roundtable’s deliverables are as follows:

- Provide an annual report to the Board per WAC 222-08-160(1).
- Provide quarterly staff reports to the Board.
- Develop educational tools for landowners, land managers, and tribes regarding the protection of cultural resources in working forests.
- Provide assistance to the Forest Practices Program in development of Board Manuals and guidance documents.
- Propose clarifications to the Board concerning forest practices rules that contribute to the protection and management of cultural resources.
- Provide cultural resources training expertise as part of cooperative cultural resources education efforts.
- Provide recommendations to the Board on how to support Roundtable functions.
- Develop a pilot project proposal to test the new watershed analysis cultural resources model.
- Inform the Board on cultural resources issues not addressed in the Cultural Resources Protection and Management Plan.

VI. *Group Process and Reporting*

Currently, the Roundtable meets every month on the third Tuesday in DAHP’s Conference Room One. All affected Indian tribes, forest landowners, and other TFW/Forests and Fish stakeholders are welcome to participate as members of the Roundtable. Meetings are open to all interested persons who wish to attend.

Tribes, landowners, agencies, and others who have expressed an interest in the Roundtable’s work but choose not to send a representative to the meetings are kept up-to-date via monthly agendas and meeting notes.

Roundtable decisions are made by consensus and the Roundtable operates according to the TFW/FFR ground rules.